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un Répétiteur

un premier violon

un second violon

un alto

une Basse

La Bourde  
3<sup>e</sup> partie  
De Pézenas

Répétiteur



# Overture

all<sup>o</sup>  $\text{G}\sharp\text{G}\sharp 2/4$

*mus*

*all<sup>to</sup>*  $\text{G}\sharp\text{G}\sharp 2/4$

*10*

*rall*

*10 tempo*

*gratioso*

*finis*

*25*



Handwritten musical score on the left page of a manuscript. The score is written in G major (one sharp) and common time. It begins with a treble staff containing a series of chords and a bass staff with a more active melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'rall' (rallentando). The piece concludes with the handwritten text 'Fin de l'ouverture'.

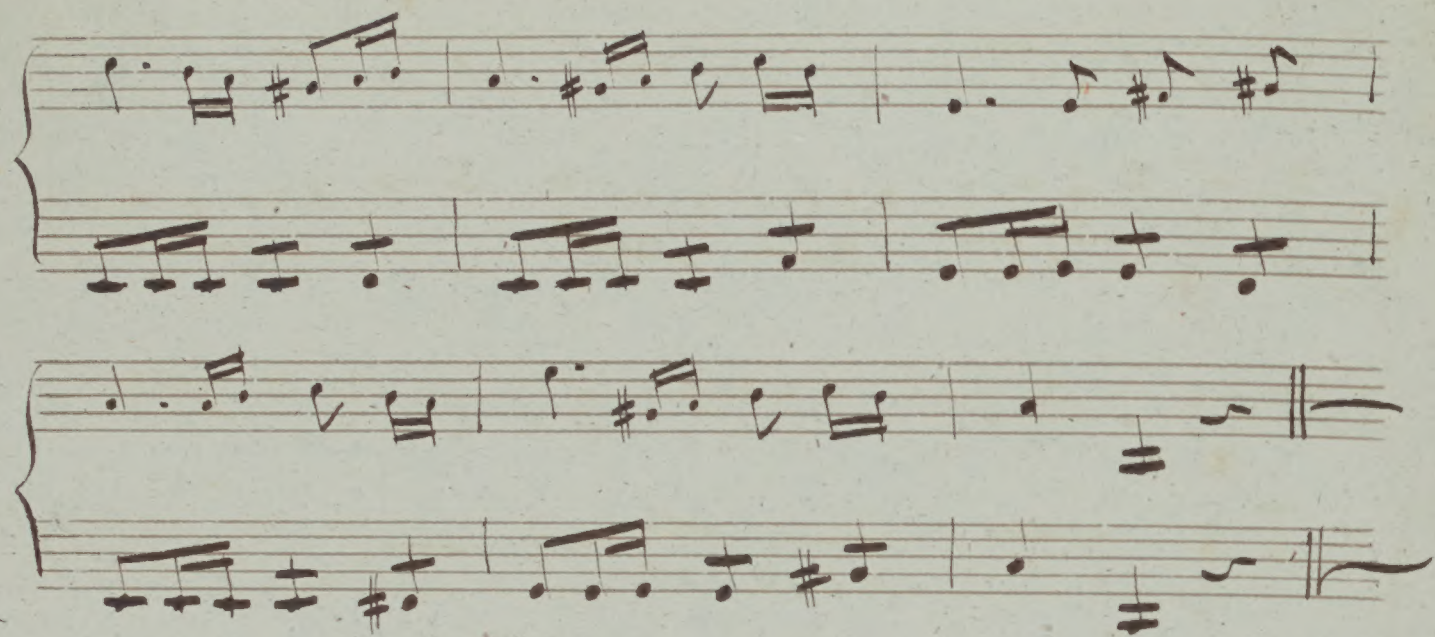
Fin de l'ouverture

Ne jamais parler de cela

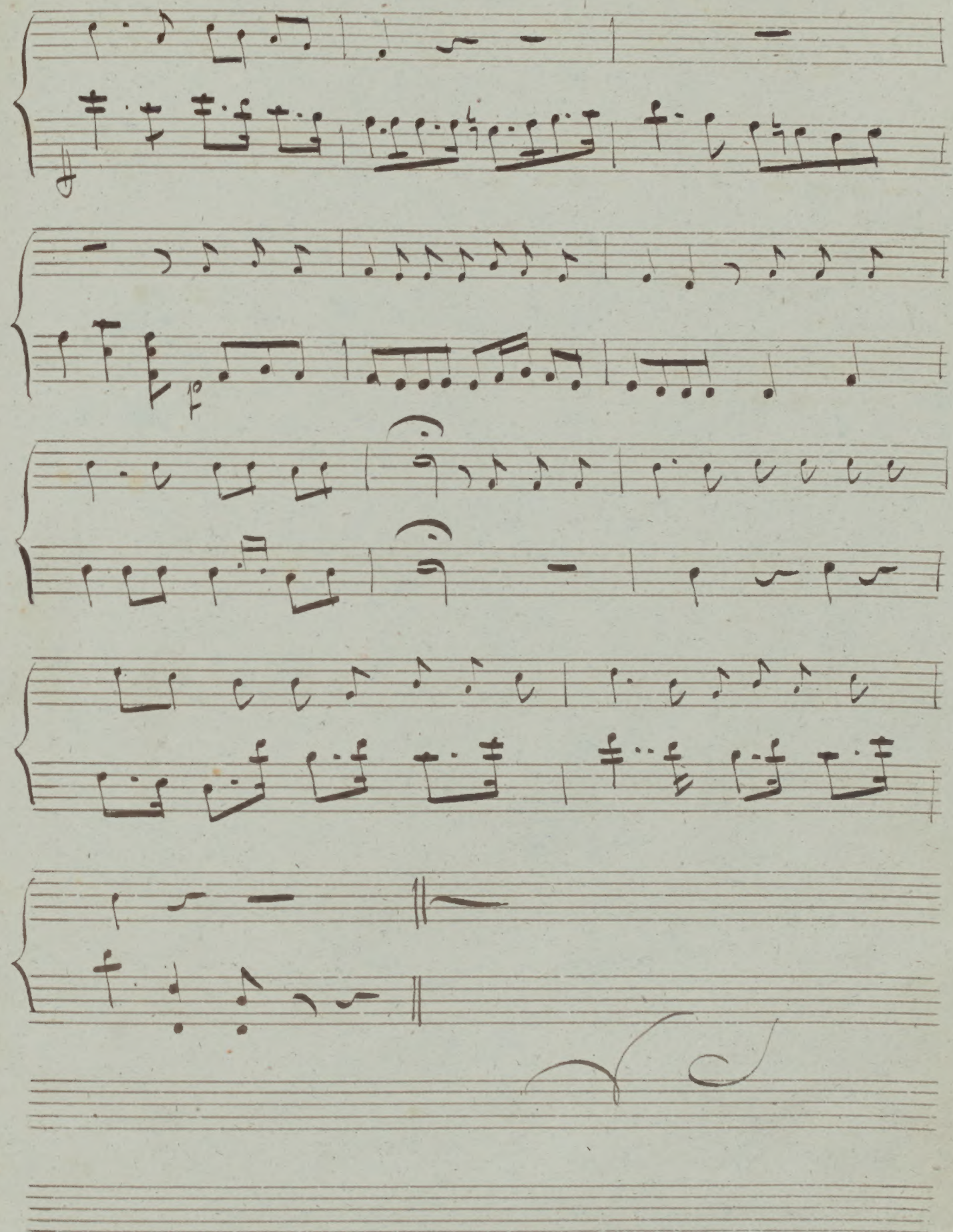
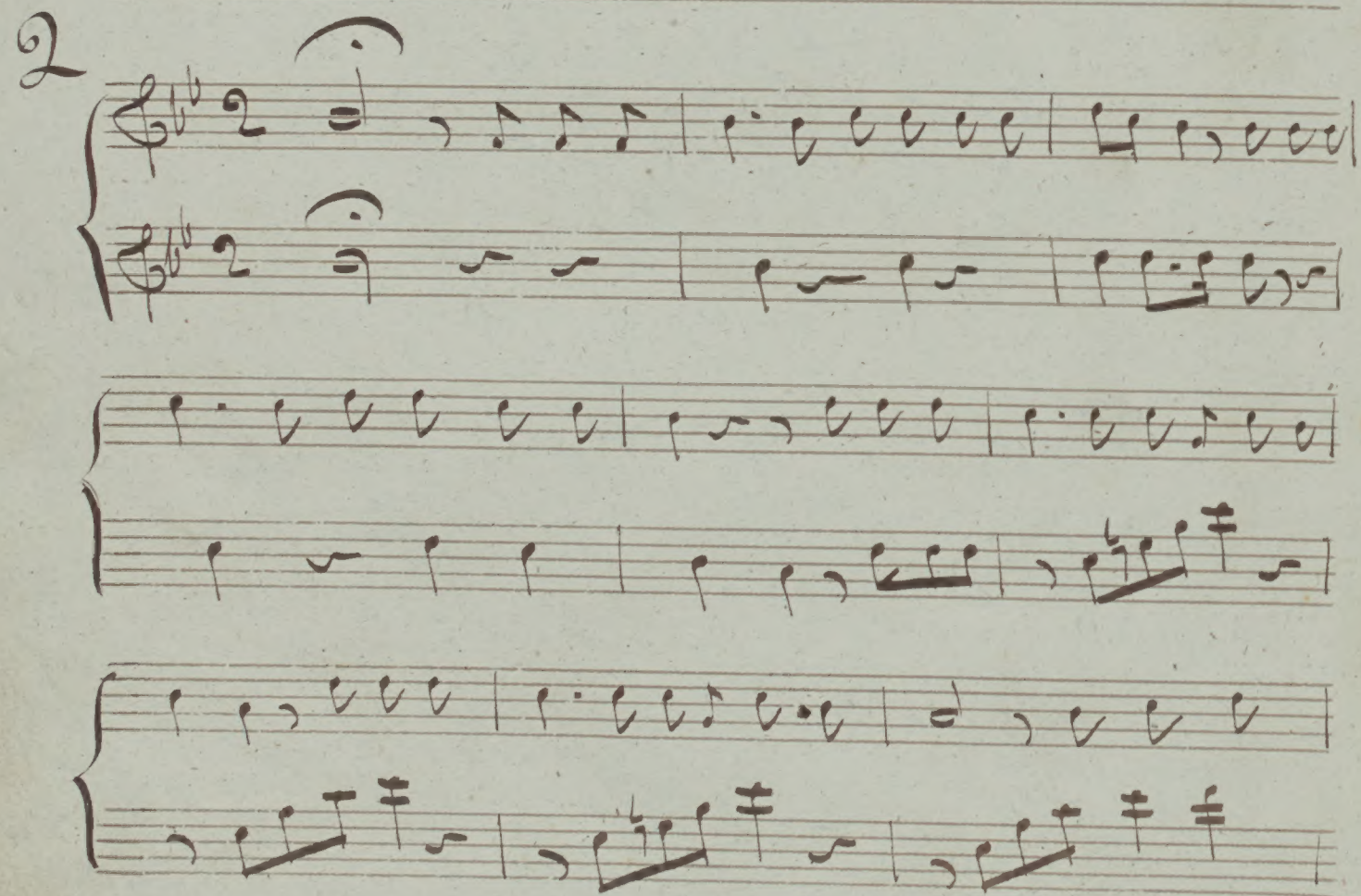
*diminuendo*

Handwritten musical score on the right page of a manuscript. The score is written in G major (one sharp) and common time. It begins with a treble staff containing a series of notes and a bass staff with a more active melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'diminuendo'. The piece concludes with a double bar line and a handwritten flourish.





Que Ca qui reussisse au jourd'hui





Qu'est-ce que C'est Donc que Des  
Actions industrielles

Handwritten musical score for the song 'Qu'est-ce que C'est Donc que Des Actions industrielles'. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as 'on jure' written below the sixth staff.

Avec Ces bons Bourgeois

Handwritten musical score for the song 'Avec Ces bons Bourgeois'. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as 'on jure' written above the first staff and 'alors quel repos de li ci est' written below the third staff. The score ends with a double bar line and a final note.



*Presley*

quel repas de li ci = enf als      quel re pas de

li - ci enf als      quel re pas de      li ci enf

*7e*

# La Désolation Général



un Monument Superbe D'abord et ensuite

Handwritten musical score on the left page. It features a grand staff with multiple systems of staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several handwritten annotations in French:

- pour le 1<sup>er</sup> couplet Passer les 10 mesures d'un signe à l'autre* (for the 1<sup>st</sup> couplet, pass the 10 measures from one sign to the other)
- ais* (easy)
- sol* (sol)

Handwritten musical score on the right page, top section. It features a grand staff with multiple systems of staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

Ce que je vais leur proposer

Handwritten musical score on the right page, bottom section. It features a grand staff with multiple systems of staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several handwritten annotations in French:

- als est homme est vraiment charmant* (as is the man, is really charming)



il est aimable et complaisant car il va prendre notre argent il

veut bien prendre notre argent oui il va prendre  
ce homme est vrai

no- tre ar- gent car il va prendre  
ment clair ment oui ce homme est vrai

notre ar- gent  
ment clair ment



20 actions bénéficiaires. C'est superbe

mais voilà l'embarrassant

*sol*

The left page contains a handwritten musical score. It begins with a piano introduction in 4/4 time, consisting of two staves. The melody is written in the right hand, and the bass line is in the left hand. The music is in G major, indicated by one sharp (F#). The score continues with several systems of staves, each with a vocal melody line and a piano accompaniment line. The handwriting is in cursive, and the paper shows signs of age and wear.

The right page continues the handwritten musical score. It features a piano introduction in 4/4 time, consisting of two staves. The melody is written in the right hand, and the bass line is in the left hand. The music is in G major, indicated by one sharp (F#). The score continues with several systems of staves, each with a vocal melody line and a piano accompaniment line. The handwriting is in cursive, and the paper shows signs of age and wear.

La première va toujours très bien

*choeur*

qu'elle se anca magni — si — que et quel rapo —

port in té res — saint mais la chose vraiment u —

The right page continues the handwritten musical score. It features a piano introduction in 4/4 time, consisting of two staves. The melody is written in the right hand, and the bass line is in the left hand. The music is in G major, indicated by one sharp (F#). The score continues with several systems of staves, each with a vocal melody line and a piano accompaniment line. The handwriting is in cursive, and the paper shows signs of age and wear.



ni que c'est que tous le monde est content c'est que tout

le monde est content

Je ne Sais Sais si je Doit

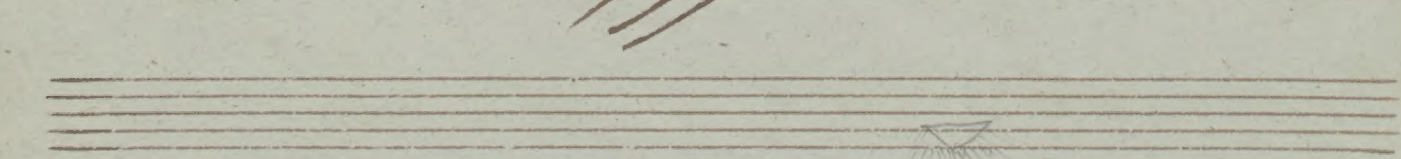
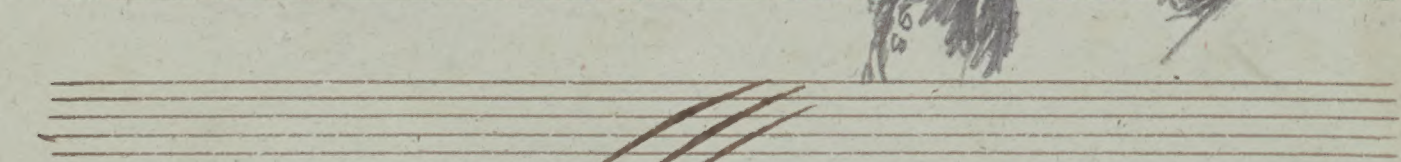
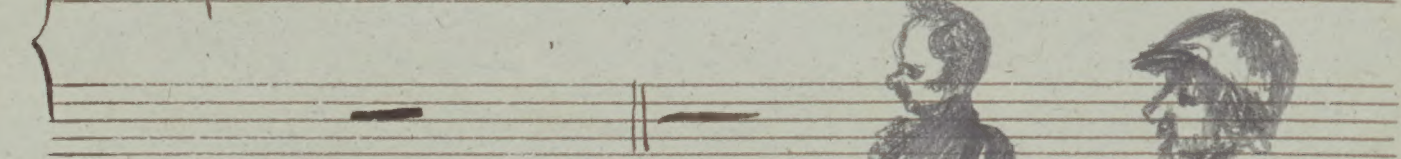
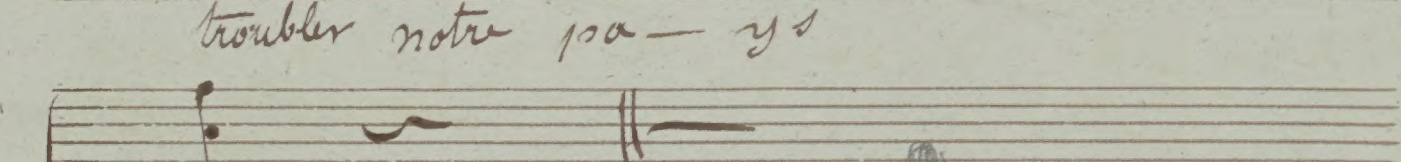
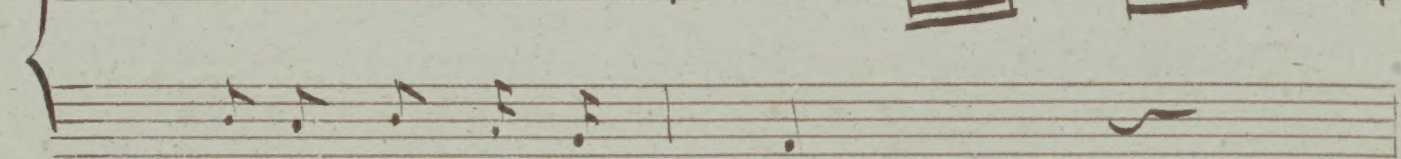
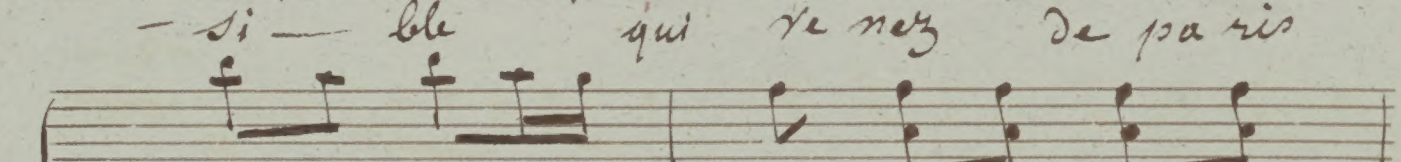
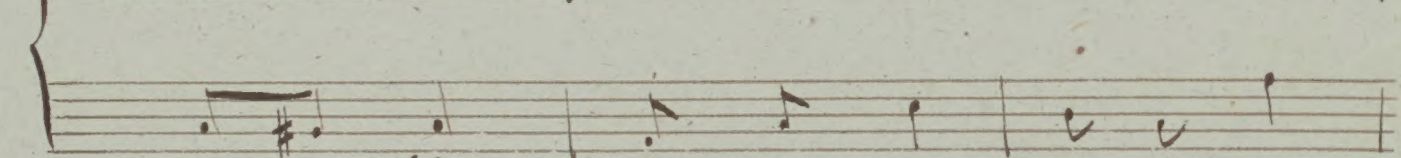
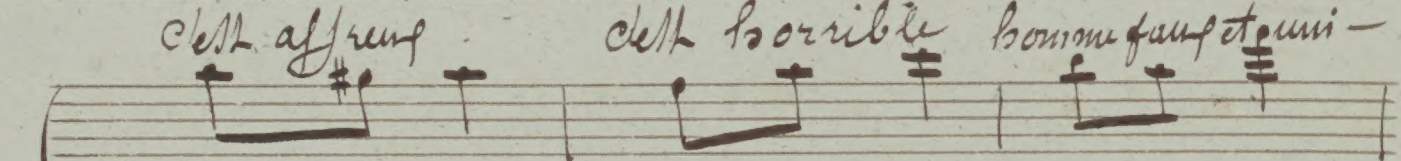
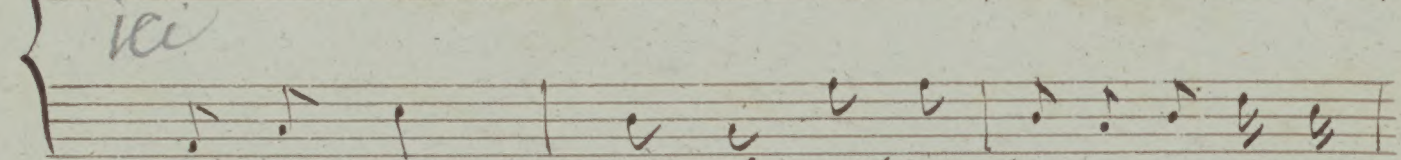
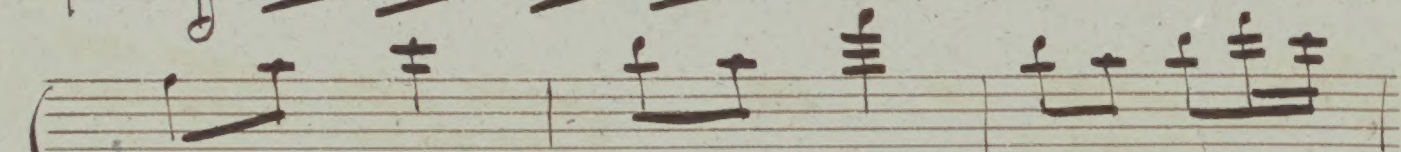
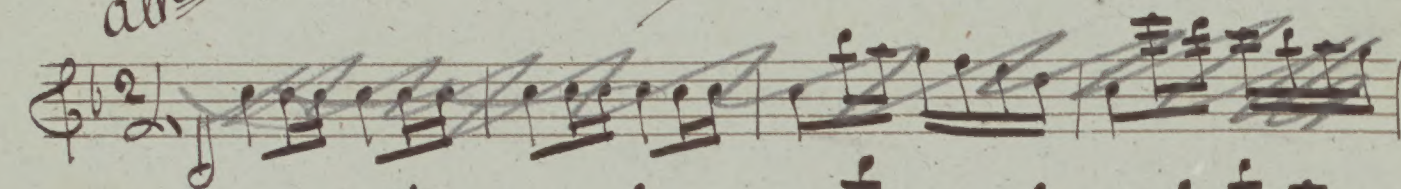
70

Fin



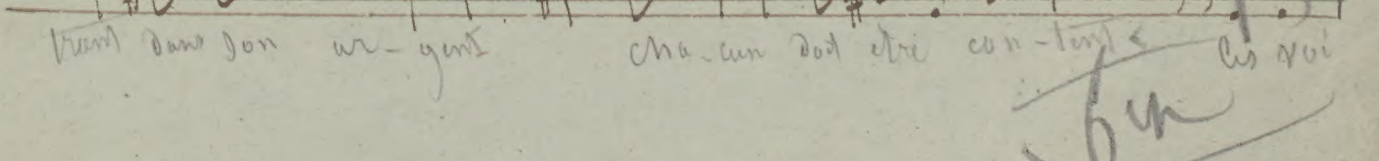
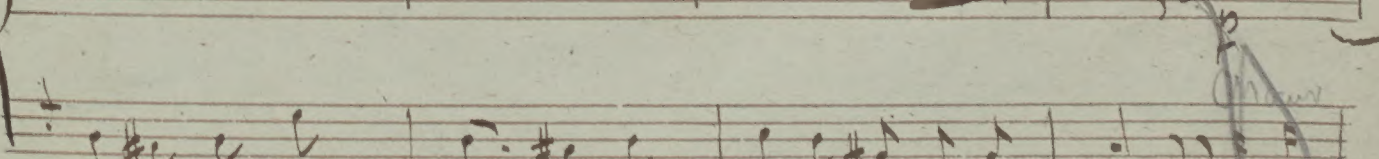
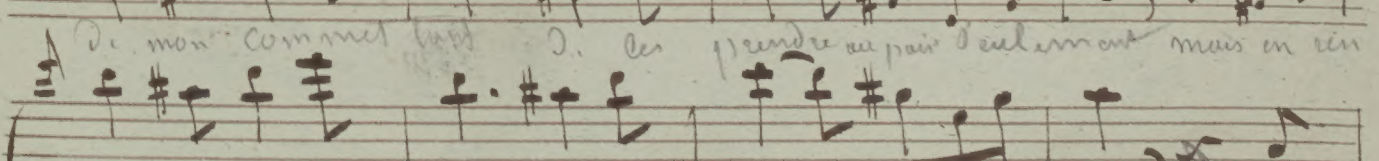
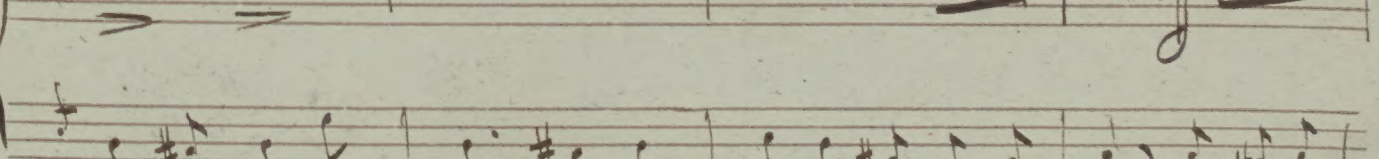
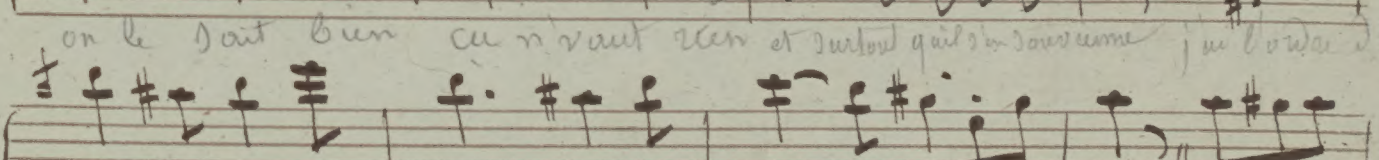
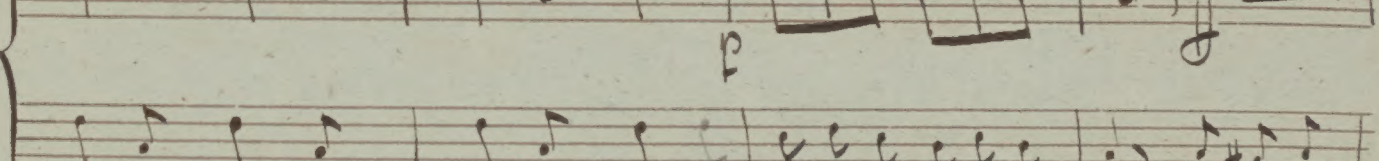
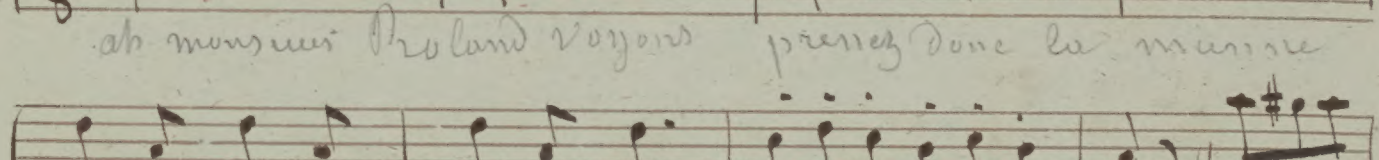
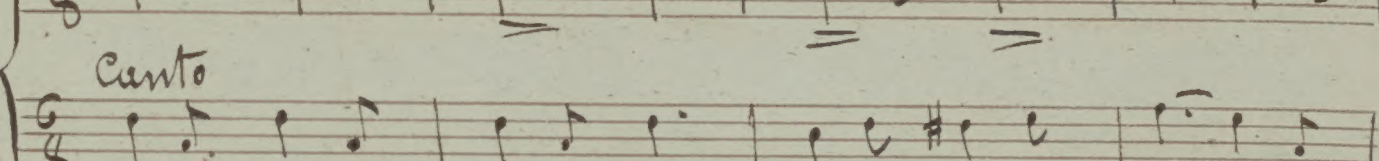
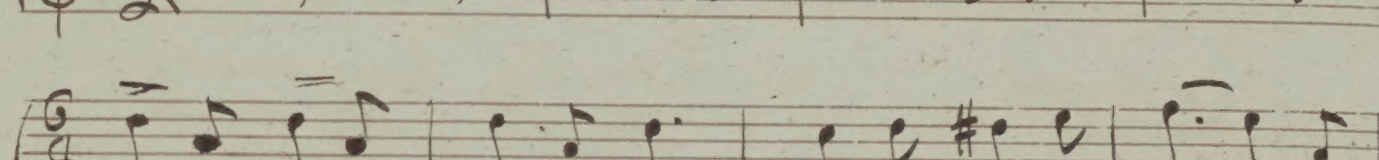
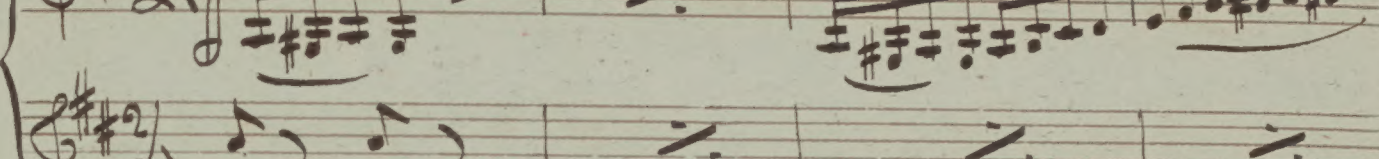
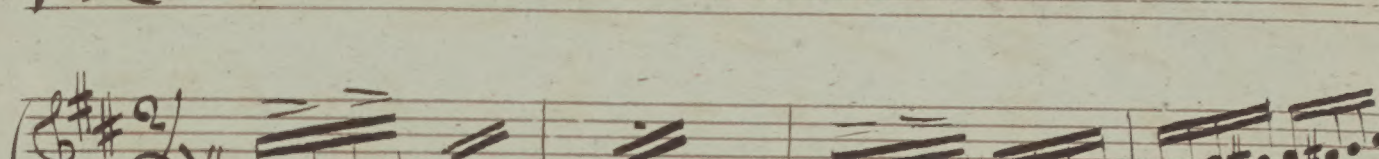
*Vous allez me voir operer comme a la  
Bourse de Paris*

# De Suite



# Devenez Mayar

## Devenez



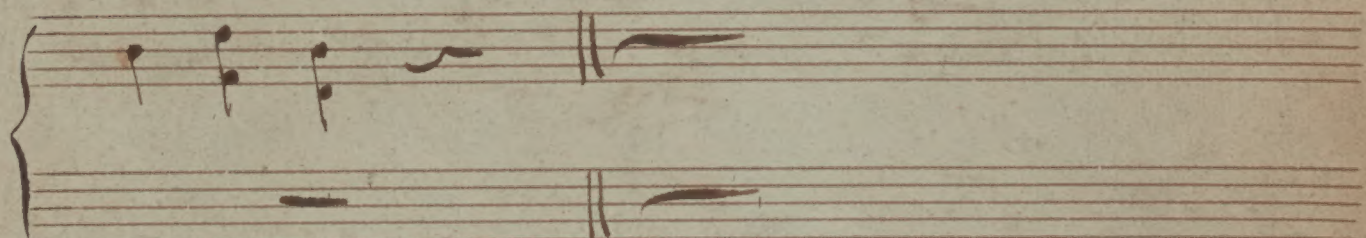
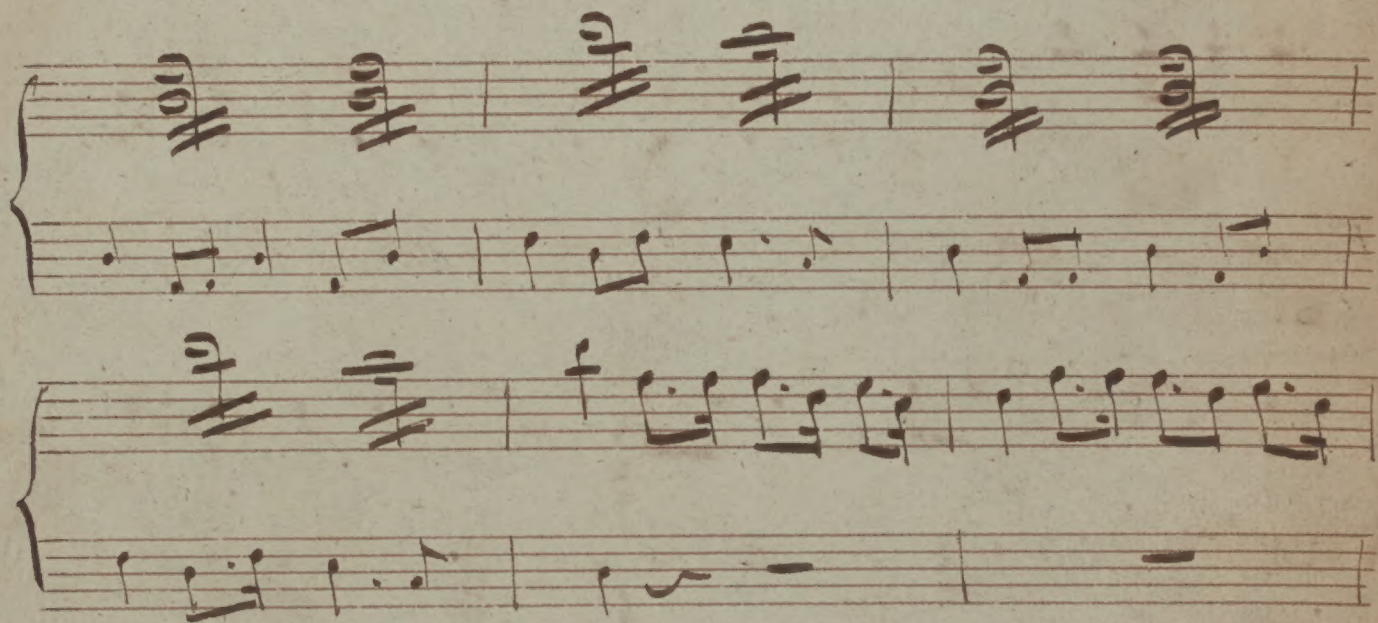
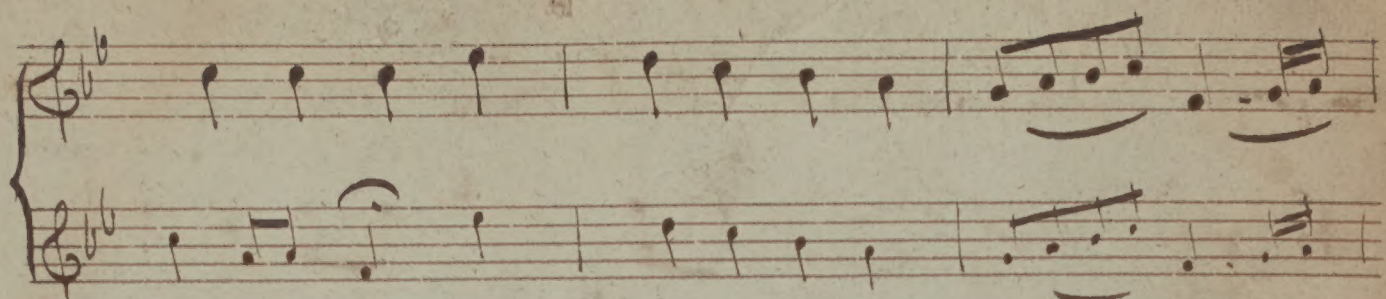


Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as beams, slurs, and dynamic markings like *le*, *les*, and *vo*. The manuscript is written in a cursive style.



Handwritten musical score on the right page, titled "Pas pour tout Le Monde" in cursive. The score begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It consists of several staves with musical notation, including notes, rests, and dynamic markings like *p*. The manuscript is written in a cursive style.





Fin





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